

## Comparing Novels with Films

Course Name	Course type (credit/hours)	Required course(3/3)	Course code	X105
	Target students Division/major/grade	/Freshman	Opening semester	2021 2ND SEMESTER
	Class time and classroom	Mon C()Wed C()	English Grade	A(100%English)
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		Joseph Ball(Assistant Professor, General Studies)			
	Office Room Number	성호관417호	Office phone Number	2846	e-mail	
	Office hours			Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

### 1. Introduction

This course concentrates on comparing novels with films. Lessons will include pair work, group tasks, and class discussions about the text. The language of instruction is English and students are expected to communicate in English during class.

### 2. Course Objectives

- 1) Students will gain confidence and improve their understanding of novels by reading
- 2) Students will watch films and compare them to the novels.
- 3) Students will make their their own short films.  
This includes: writing and practicing dialogs to make a video, performing in their own film, and giving criticism about the performances.
- 4) Students will also learn to critique the texts with specific reasons, details, and examples.

### 3. Class types and activities

Students will gain confidence and improve their English speaking abilities by writing expressions and a dialog. Students will also learn to produce a film by writing it and then recording it. Lessons will include models for developing and supporting their main ideas for the film.

### 4. Teaching Method

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> lecture                                     | <input checked="" type="checkbox"/> discussion and debate   |
| <input checked="" type="checkbox"/> team project(presentation and case studies) | <input type="checkbox"/> experiments(role-playing,etc)      |
| <input type="checkbox"/> designing and production                               | <input type="checkbox"/> on-site learning(on-site training) |
| <input type="checkbox"/> others   |   |

### 5. Support Systems in Use

- |  |  |   |
|--|--|---|
| <input checked="" type="checkbox"/> AjouBb               | <input checked="" type="checkbox"/> automatic recording system | <input type="checkbox"/> web-based assignment |
| <input checked="" type="checkbox"/> cyber lecture        | <input checked="" type="checkbox"/> online content             |   |
| <input type="checkbox"/> class behavior analyzing system | <input type="checkbox"/> others                                |   |

### 6. Teaching Tools

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> PBL(Problem Based Learning) | <input type="checkbox"/> CBL(Case Based Learning)        | <input checked="" type="checkbox"/> TBL(Team Based Learning) |
| <input type="checkbox"/> UR(Undergraduate Research)  | <input checked="" type="checkbox"/> FL(Flipped Learning) | <input type="checkbox"/> DSAL(Data Science Active Learning)  |
| <input type="checkbox"/> others                      |  |  |

### 7. Knowledge and ability required for taking this course

- \* Before each class please preview the appropriate unit in the textbook.  
수업시간 전에 반드시 책을 읽어 오시기 바랍니다.
- \* Online homework should be completed before class.

## 8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		15%	
midterm exam		20%	Midterm Only
final exam			
quiz			
presentation		15%	
discussion			
homework		25%	Group Written Script
etc		25%	Group Film
study hours			

## 9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
	Harry Potter and the Sorcerer's Stone	J. K. Rowling	Scholastic Inc. Arthur A. Levine Books	1997
	Harry Potter and the Chamber of Secrets	J. K. Rowling	Scholastic Inc. Scholastic and the Lantern Design,	1999

## 10. Class system and Class shedule

We will follow the syllabus and of course the order of the novels.
--

## < Class Schedule >

\* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Review of Syllabus Read Harry Potter and the Chamber of Secrets: Pages 1-11, 12-23, 24-41 Daily Discussion	K	Joseph Ball	Online & Video		
2	Read: Harry Potter and the Soceror's Stone: Pages 42-64, 65-85 Daily Discussion	K	Joseph Ball	Online & Video		

# < Class Schedule >

\* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
3	Read: Harry Potter and the: Pages 86-103, 104-121 Daily Discussion	K	Joseph Ball	Online & Video		
4	Read: Harry Potter and the SS: Pages 122-139, 140-160 Daily Discussion	K	Joseph Ball	Online & Video		
5	Read: Harry Potter and the SS: Pages 161-181, 182-204, 205-226 Daily Discussion추석 Holiday No Class 9/30	K	Joseph Ball	Online & Video		
6	Read: Harry Potter and the Chamber of Secrets: Pages 227-248, 249-264, 265-282 Daily DiscussionWatch Movie for Video Class	K	Joseph Ball	Online & Video		
7	Review for Midterm ExamRead: Harry Potter and the Chamber of Secrets: Pages 283-305, 306-326, 327-341 Daily Discussion Watch Movie for Video Class	K	Joseph Ball	Online & Video		
8	Mid-term Exam 20%Read Harry Potter and the Sorcerer's Stone:Pages 1-17, 18-30, 31-45	K	Joseph Ball	Online & Video		
9	Review Guidelines for Writing the ScriptRead Harry Potter and the Sorcerer's Stone:Pages 46-60, 61-87, 88-112 Daily Discussion	K	Joseph Ball	Online & Video		
10	Review Guidelines for Performing in the FilmRead Harry Potter and the Sorcerer's Stone:Pages 113-130, 131-142, 143-162 Daily Discussion	K	Joseph Ball	Online & Video		
11	Review for Shooting the FilmRead Harry Potter and the Sorcerer's Stone:Pages 163-179, 180-193, 194-214 Daily Discussion	K	Joseph Ball	Online & Video		
12	Read Harry Potter and the Sorcerer's Stone:Pages 215-227, 228-241, 242-261 Daily Discussion Watch Movie for Video Class	K	Joseph Ball	Online & Video		

## < Class Schedule >

\* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
13	Written Scripts for Films Due 25% Read Harry Potter and the Sorcerer's Stone:Pages 262-287, 288-309 Daily DiscussionWatch Movie for Video Class	K	Joseph Ball	Online & Video		
14	Final Review for Group FilmsWatch Movie for Video Class	K	Joseph Ball	Online & Video		
15	Group Films 25%	K	Joseph Ball	Online & Video		
16	Group Films 25%	K	Joseph Ball	Online & Video		

## 11. Other items of notification